

TITLE: Picture of illness and death in contemporary German literature for children and youth (The analysis and didactic adaptation in the context of selected works of world literature)

SUMMARY: Presented thesis deals with literary reflections on illness and death in contemporary German literature for children and youth. The theoretical part explains the basic concepts such as illness, death, child and developmental stages of childhood, literature and literature for children and youth. These themes are then further processed. In more detail is the work devoted to analyzing literary works with that theme. The works are examined in terms of literary aesthetic and thematic components, composition and language components. In the practical part, the work focuses on the students perception of researched topic and work with specific literary texts. The final section compares the aspects of reception on illness and death of students of Czech and Austrian schools at the age of 14 to 19 years based on questionnaires filled in by those students which were used as the main research material.

KEYWORDS: illness, death, contemporary German literature for children and youth, Jutta Treiber, Sigrid Zeevaert, Petr Pohl, Eric-Emmanuel Schmitt, intercultural aspects